



WPAI-2022/040

WORLD PHOTOGRAPHY DAY “PHOTOGRAPHY CONTEST” - Digital

Chairman

CHITRANGAD KUMAR

FPSA, MPSA, AFIAP, FISF, SPSA, MWPAI, Hon. F. HKNPS, Hon. FBSPA, Hon. FICS, Hon. EFMPA, Hon. FSAP, Hon. E IUSF, Hon. PESGSPC, GPA. PESGSPC, A.ICS, Hon. FSWAN, Hon. GMWPG, Hon. MP. HKNPS, Hon. M. WPAI, Hon. FGNG, ESUSPA, Hon. CPE, Hon. AvTVISo, Hon. PIPC Nefertiti, Hon. NVPC, GMSAP, Hon. EWPG, AIIPC, IIPC URANIUM,

B-54, Shashi Garden, Gali no. 9, Patpar Ganj, Delhi - 110091, INDIA

Phone: +91 9971444499,

email id: wpaidelhi@gmail.com

2 Sections – Color, Color-Theme-Wildlife

No Entry Fee (FREE OF COST)

Salon Calendar Dates:

Closing Date: 19 th August 2022	Judging Dates: - 28 th August 2022
Notification Date: - 4 th September 2022	Mailing of Awards – 15 th September 2022

Judges Name:

1. **Sudhir Saxena** - ARPS, EFIAP/platinum, EFIP/gold, EFIP/gold-nature, Hon. F.ICS,
2. **Subhash Sapru** - APSA, PPSA, AIIPC, AWIEP, Hon. ESUSPA, Hon. WPAI, MTPAS,
3. **Sarabjit Kaur** – APSA, PPSA, WPAI Gold, GPU CR3, A. ICS, GPA. PESGSPC, Hon. WPAI,

AWARDS

1st Prize – USD 100 or Rs. 7000/- with ecertificate

2nd Prize – USD 60 or Rs. 5000/- with ecertificate

3rd Prize – USD 40 or Rs. 2500/- with ecertificate

3 consolation prizes- USD 20 or Rs. 1000/- each with ecertificate

“E-Certificates will not be surface mailed by exhibition and these will be available through online downloads.”

Supported by Pixel Clash

SALON RULES & REGULATION

1. This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry.
2. The Salon consists of two sections: (a) Color - Open (PIDC) (b) Color- Theme – Wildlife (PIDC).
3. **Image Submission** - The digital images files must be in JPEG format and file size maximum 2 MB.
4. **Image Specification** - 1920 pixels on the horizontal side 1080 pixels vertical side resolution of 300 dpi. Oversized images must be rejected and the entrant required to resubmit their entry with properly sized images.
5. **Entry** - An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.
6. The Judging for this Salon will be **ONLINE**. Notification will be online for this judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.
7. All entries to be made via our electronic entry system accessible from: <https://www.wpaidelhi.com/> and for result, you can visit it.
8. Title of Entry/Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.

9. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://www.wpaidelhi.com/>
10. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
11. An author may win only one award in each section.
12. The results and Catalogue will be published in pdf format on website: <https://www.wpaidelhi.com/> and the results will be posted via Webmaster to all entrants on their individual mail, Acceptance Certificate and Participation Certificate to be download from wpai website.

Note: Titles of Digital Images are not read at time of Judging.

Judging method -

1. The 1st and 2nd round of Judging will be done by remote on-line judging. For 3rd and final round jury members will view the images together.
2. (a) For remote judging: the judges will use color-calibrated monitors.
(b) In either case that projection equipment or computer monitors will be capable of displaying images at 100% of the image resolution and the images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged beyond their native resolution).
3. **Target range:** The target range for acceptances will be within a 6 point range – i.e. 29-35%.

DATA PROTECTION - By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

DEFINITIONS -

1. **COLOR OPEN** - A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.
2. **COLOR –THEME – WILDLIFE** - In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:
 - (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
 - (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
 - (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
 - (d) Images that have been staged for the purpose of photography are not allowed.

