



PSA 2023-477



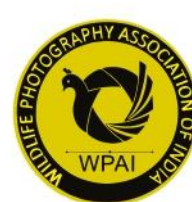
2023/FIP/086-087-088/2023



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2023/048-049-050

FOTOCULT CIRCUIT 2023 (DIGITAL)

Circuit Chairman – Chitrangad Kumar

FPSA, MPSA, AFIAP, FISF, SPSA, MWPAI, Hon. F. HKNPS, Hon. FBSPA, Hon. FICS, Hon. EFMPA, Hon. FSAP, Hon. E IUSF, Hon. PESGSPC, Hon. FSWAN, Hon. CPE, A. ICS, GPA, PESGSPC, Hon. GMWPG, Hon. MP. HKNPS, Hon. M. WPAI, Hon. NVPC, Hon. FGNG, ESUSPA, Hon. AvTviSo, Hon. PIPC Nefertiti, GMSAP, Hon. Dacica RAPS, Hon. E. WPG, Hon. F.VNPC, Hon. EWPG, BOBA. PESGSPC, IIPC URANIUM, AIIPC,

B-54, Shashi Garden, Gali no. 9,
Patpar Ganj, Delhi - 110091, INDIA
Phone: +91 9971444499,
email id: wpaidelhi@gmail.com

Sections –

Color Open (PSA PIDC), Monochrome Open (PSA PIDM)

Color Theme: People (PSA PIDC), Monochrome Theme: City Life (PSA PIDM)

Entry Fee for Entrant		
Any two section	Euro 20	INR 1500
Each additional sections	Euro 8	INR 450
All Sections	Euro 33	INR 2100

The Group Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant: Entry Fee would be paid by
PayPal OR by Swift Transfer
PayPal id- wpaidelhi@gmail.com

Remittance Details for Indian Entrant: Entry would be paid by
Online Transaction (NEFT, IMPS etc.)

Bank Account Details:

Bank Name: Yes Bank Ltd.	Account Holder: Wildlife Photography Association of India
Branch Name: Mayur Vihar	Account no. – 044994600000963
Swift Code: YESBINBBDEL	Account Type: Saving A/C

Closing Date: – 6th November 2023

Judging Date – 18th till 20th November 2023	Entrant NOTIFICATION DATE – 4th December 2023
Latest Date for Filing EDAS Report – 20th Dec. 2023	Mailing of Awards – 18th January 2024
pdf Catalog published – 18th January 2024	Online Exhibition Gallery – 15th January 2024

PDF downloadable from web site by exhibitors.

Judging will be online - Clubs Name & Judges Name:

1- WPAI – Delhi

Stefan Stuppig - Austria – GMPSA, BPSA, EFIAPg, GPU VIP4 (Judging all sections)
Teodor Radu Pantea – Romania - EFIAP/silver, EH.ISF, PSA***(CPID), PSA**(PPD) (Judging all sections)
Francis Nicoll - Belgium - EFIAP/d1, MFIAP, ESFIAP, GMPSA (Judging all sections)

2- LAKE CITY CAMERA CLUB – Udaipur

Herdis Halvas Nielsen – Germany- GMPSA, AFIAP, CR4, WPAI bronze, Hon WPAI (Judging all sections)
Massimo Tommi – Italy - GMPSA - EFIAP/P - GPU CR5 VIP5 - EHPS/P - EAPG (Judging all sections)
James Ball - England – LDPS, Hon. WPAI (Judging all sections)

3- UJJAIN PHOTO CLUB – Ujjain

Dimitar Risteski – Macedonia- KMF, NFU at National photo union of Macedonia (Judging all sections)
Vladimir Jovanovski – North Macedonia – MPSA, GPU HERMES, RISF5 (Judging all sections)
Bekir Yesiltas - Turkey – MPSA, EFIAP, GPU ZEUS, GAIUP, R. ISF10 (Judging all sections)

FOTOCULT CIRCUIT 2023 AWARDS

Award List Judging -1 (For all 4 sections)

MONO-OPEN	MONO-THEME-CITY LIFE	COLOR-OPEN	COLOR-THEME-PEOPLE
PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold
WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver
WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze
GPU Gold	FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2
FIAP Ribbon - 2	FIP Ribbon - 5	FIP Ribbon - 5	FIP Ribbon - 5
FIP Ribbon - 5	E-Certificates - 5	E-Certificates - 5	E-Certificates - 5
GPU Ribbon - 2	E-HM- 2	E-HM- 2	E-HM- 2
E-Certificates - 5			
E-HM- 2			

Award List Judging -2 and 3 (For all 4 sections)

MONO-OPEN	MONO-THEME-CITY LIFE	COLOR-OPEN	COLOR-THEME-PEOPLE
PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
FIP Gold	FIP Gold	FIP Gold	FIP Gold
WPAI Gold	WPAI Gold	WPAI Gold	WPAI Gold
WPAI Silver	WPAI Silver	WPAI Silver	WPAI Silver
WPAI Bronze	WPAI Bronze	WPAI Bronze	WPAI Bronze
FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2	FIAP Ribbon - 2
FIP Ribbon - 5	FIP Ribbon - 5	FIP Ribbon - 5	FIP Ribbon - 5
E-Certificates - 5	E-Certificates - 5	E-Certificates - 5	E-Certificates - 5
E-HM- 2	E-HM- 2	E-HM- 2	E-HM- 2
FIAP BLUE PIN, BEST OF INDIAN ENTRANT, BEST OF CLUB			

“E- Certificates & E-HM will not be surface mailed by exhibition and these will be available through online downloads.”

Awards (PSA Gold, FIAP Gold, FIP Gold, GPU Gold, WPAI Gold, WPAI Silver & WPAI Bronze, FIAP Ribbon, FIP Ribbon and GPU Ribbon) will be posted.

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles: Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging Method:

1. Judging is to take place remotely (online) by each jury member.
2. Distribution of images shall be in the same round order as submitted by the entrant, but they shall not appear to the judges' consecutively. Remote judging will take place and all judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.
3. FIAP does not allow acceptance rates higher than 25%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

Protection of Entrants' Personal information

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in PID Color Sections.

Monochrome Theme (City Life) – Life as experienced in a city, especially when contrasted with that in a small town, village, etc.; the lifestyle regarded as typical of the inhabitants of a city. **Only Monochrome images are allowed in this section.**

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections.*

And Color Theme (People) – People's Activity which includes men, women and children as a whole in accordance as is the case with an ethnic groups or nation. **Only Color images allowed in this section.**

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections.*

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

ADDED EXHIBITION CONDITIONS:

1. ENTRIES to be submitted as digital file by online through our website: <https://wpaidelhi.com/>, for result, you can visit it.
2. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
3. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://wpaidelhi.com/>
4. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
5. **An author may win only one award in each section.**
6. WILL ABIDE BY THE PSA GLOBAL RULES OF FIVE EMAILS ANNOUNCEMENTS OF THE EXHIBITION.
7. Webmaster for this exhibition – Raju Sutradhar. Email id - raju@stintsolution.com

Note: Titles of Digital Images are not read at time of Judging

Disqualification Norms:

- A) Barred entrants from PSA will not be allowed in this Salon.
- B) Monochrome images may not be entered in PID Color sections.
- C) Color images may not be entered in PID Monochrome sections.
- D) Images which do not adhere to section definition shall be liable to be disqualified.
- E) Submitted images in Nature, Photo Travel and Photo Journalism - Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.
- F) DQs are for breaches of PSA rules and breaches of definitions – clear manipulation in ND, PJD and PTD definitely DQd.
- G) In case a raw file is requested by the organizer, non-compliance within the stipulated time may result in disqualification of the submitted image.
- H) If two judges DQ then the DQ stands. If only one judge DQs then it must be discussed.
- I) If an image is DQd in one judging of a circuit then it must be DQd in all judgings.
- J) Scorecards will state the reason for any Disqualification.



FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.
2. It will be organized under the approved rules and acceptance will count for FIAP, FIP, WPAI & GPU.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations"

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:

- The new applicable document now is FIAP DOC 018/2017
- I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."
- The text FIAP document FIAP DOC 018/2017 must be linked to the attached document
- **IMPORTANT:** Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto ticked that box.

- “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
- The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
- A mixed entry of slides and digital images in the same section are not allowed
- The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
- The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
- The Organizer will take all possible care while posting the awards, however we assume no liability for damages or losses during shipment.
- **ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.**

FIAP / FIP DEFINITION OF MONOCHROME:

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY:

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.