FIP/2027/16 **2027/007**

FOTOKRAFT SALON (DIGITAL) – NATIONAL 2027

Circuit Chairman – Chitrangad Kumar,
FPSA, MPSA, AFIAP, FISF, SPSA, MWPAI, Hon. F. HKNPS, Hon. FBSPA, Hon. FICS, Hon. EFMPA, Hon. FSAP, Hon. E IUSF, Hon. PESGSPC, A.ICS, GPA. PESGSPC, Hon. FSWAN, Hon. GMWPG, Hon. MP. HKNPS, Hon. M. WPAI, Hon. FGNG, ESUSPA, Hon. CPE, Hon. AvTvISo, Hon. PIPC Nefertiti, Hon. NVPC, GMSAP, Hon. EWPG, AIIPC, IIPC URANIUM
B-54, Shashi Garden, Gali no.9, Patpar Ganj, Delhi - 110091, INDIA
Phone: +91 9971444499
email id: wpaidelhi@gmail.com/
website: https://wpaidelhi.com/

SECTIONS: Mono Open, Color Open, Color Theme- People & World in Focus (PTD)

FEES:

Entry Fee for Entrant – Rs. 200 for all 4 sections

Remittance Details for Indian Entrant: Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Bank Details:

Bank Name: - YES Bank Ltd.	**Account Holder: - Wildlife Photography Association of India**
Branch Name - Mayur Vihar	**Account No: - 044994600000923**
IFSC Code:- YESB0000449	**Account Type: - Saving A/c**

CALENDAR:

a) Closing date : 1st March 2027
b) All judging completed by : 10th March 2027
c) Notifications sent by : 17th March 2027
d) Awards mailed by : 30th May 2027
e) On-Line Gallery posted by : 30th May 2027
f) SDAS posted by : 16th April 2027

Judges:

WPAI CLUB
Manasi Roy - EFIAP/gold, GFIP/Uttam, GMPSA
Manashi Chatterjee- EFIAP, EFIP. EPSA WPG.(SA),
Sarabjit Kaur- APSA, AFIP, APSA, PPSA, GPU Cr3

Award List (For all 4 sections)

MONO-OPEN	COLOR-OPEN	NATURE	WORLD IN FOCUS
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
Club Gold	Club Gold	Club Gold	Club Gold
FIP Ribbon - 4	FIP Ribbon - 4	FIP Ribbon - 4	FIP Ribbon - 4
E-HM - 3	E-HM - 3	E-HM - 3	E-HM - 3

8 Medals, 16 Ribbon's & 12 E- HM

"E-HM will not be surface mailed by exhibition and these will be available through online downloads."
Awards (FIP Gold, WPAI Gold, Club Gold and FIP Ribbon) will be posted.

SALON RULES & REGULATION

1. The Salon is open to all photographers. It is organized under the patronage & approval of FIP & WPAI.

2. The Salon consists of four sections: (a) Monochrome-Open (b) Color-Open (c) Color- Theme-People (d) World in Focus (PTD).

3. The digital image files must be in JPEG format and file size maximum 2 MB. Please submit the images with maximum 300dpi resolution and a maximum of 1920 X 1080. If the image is horizontal i.e. in landscape format, the width would be 1920 pixels and the height would be less than this as per composition. Similarly, if the image is vertical or in portrait format, the height would be 1080 pixels and the width would be less this as per composition.

4. The Judging for this Salon will be ONLINE. Notification will be online for each separate judging. Entries will be judged by Points System. The decision of the panel of judges will be final and binding with no appeal.

5. ENTRIES to be submitted as digital file by online through our website: https://wpaidelhi.com/ for result, you can visit it.

6. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.

7. Title of Entry / Image should not exceed 35 letters to facilitate computer listing for catalogue. Use only (A-Z or 0-9) in titles. Each photo can be presented in only one section.

8. All Acceptances of entrants will be shown in the website gallery and one can visit on: https://wpaidelhi.com/

9. Accepted and Awarded images obtained in FIP / WPAI Patronage Circuit / Salon will count towards FIP / WPAI Distinction and Honors.

10. The results and Catalogue will be published in pdf format on website: https://wpaidelhi.com/ and the results will be posted via Webmaster to all entrants on their individual mail including score card, Acceptance Certificate and Participation Certificate.

11. An author may win only one award in each section.

Note: Titles of Digital Images are not read at time of Judging.

FIP DEFINITION OF MONOCHROME PHOTOGRAPHY:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) ORit gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

FIP DEFINITION OF COLOUR PHOTOGRAPHY:

The subject matter is unrestricted for PID images in separate color and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E “Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life !”

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

PEOPLE DEFINITION- PIDC (Colour Only)

Images in this category should portray people in a variety of real-life situations—men, women, and children, whether photographed alone or in groups. Subjects may be captured in daily activities, street scenes, cultural traditions, workplaces, social events, or moments that highlight human relationships. All images must be in full colour, and the focus must remain on the people and their story.

PHOTO TRAVEL GUIDELINE FOR FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish VIEWFINDER DECEMBER, 2024 45 to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways. The New FIAP Definition for “World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colors is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.